

# ARGO 19 CONTRIBUTORS

**JOSH BEER** has recently published two articles in *Eranos* arguing that both Sophocles' *Electra* and Euripides' *Electra* are anti-Spartan tragedies.

**DIANA BENTLEY** was born in Australia and now lives in London. After practising Law, she became a full-time writer. She has long been a lover of Greece, and visits the country regularly.

**J. W. BONNER** has degrees from Duke and Brown and writes frequently for various publications, including ARGO. He teaches literature and writing at Asheville School (Asheville, N.C., USA) and at the Spoleto (Italy) Study Abroad Summer Creative Writing Institute.

**BEN BROADBENT** is studying for a PhD in Classical Studies at the University of Michigan, having just completed an undergraduate degree and MPhil at Oxford. His research focuses on the long history of ancient Greek epic from Homer through to the *Astronautia*, the first translation of which he has completed for publication.

**PAUL CARTLEDGE** is A.G. Leventis Senior Research Fellow of Clare College, Cambridge, and A.G. Leventis Professor of Greek Culture emeritus in the Faculty of Classics. His *Democracy: A Life* (new edition 2018) is published by Oxford University Press and his latest book, *Thebes: The Forgotten City of Ancient Greece*, was published by Picador in a new paperback edition in 2021.

**BOB DORAN** was born near Preston, Lancashire, and studied Classics at King's College, London, including two years research into Greek views of Justice. He joined the BBC as a trainee journalist, becoming a News Editor on Radio 4 and Radio 1, then a trainer. He's just published a book on "Cricket and Poetry".

**ALICE DUNN** is a writer and freelance journalist for *The Spectator* and *The London Magazine* among others. She was shortlisted in the 2019 *Surrey Life*

*Magazine*/Guildford Book Festival Short Story Competition and has written her first novel.

**FIONA HAARER** is the Secretary of the Hellenic Society and Roman Society. She also teaches at King's College London and her research interests are in Late Antiquity and Byzantium.

**TOLGA MARDIN** is currently a pupil at St Paul's School, London. He is an avid fan of Classics and archaeology. A keen interest in all things culinary brought him to archaeobotany, particularly the applicability of ancient crop types to modern agriculture in Turkey. He is also fascinated by classical theatre and hopes one day to organise a Greek play in one of the many ancient theatres of Anatolia.

**JULIAN MORGAN** is the puzzle master for ARGO and a member of the *O Tempora!* crossword setting team for *The Times* newspaper. Julian has written a wide range of classical and other puzzle books, as detailed on [www.j-progs.com](http://www.j-progs.com). Julian's Twitter feed (where sample puzzles are often released) is @imperiumlatin.

**TARA MULDER** is Assistant Professor of Classical and Ancient Near Eastern Studies at the University of Wisconsin-Madison, where she works on the history of reproduction. Her book, *A Womb of One's Own: Childbirth in Ancient Rome*, is forthcoming from the University of California Press.

**MICHAEL SCHWARTZ** acquired a love of classical Greek at Harrow County School before combining classical and modern Greek at Birmingham University. His year abroad was unconventional: in 1974 he witnessed Greece's first post-dictatorship general election, its Monarchy referendum and the process of removing Junta supporters (αποχουνοποίησης). His career is in technical publishing, mainly in mining. When not writing or dreaming of Eastern Mediterranean landscapes, he follows Formula One motor-racing,

the subject of his appearance on Mastermind.

**EMMA SOUTHON** is a Roman historian with a PhD in Ancient History. Her most recent book is *A History of the Roman Empire in 21 Women* (OneWorld, 2023). She is the author of three other books on Roman history and is the co-host of the history/comedy podcast 'History is Sexy'.

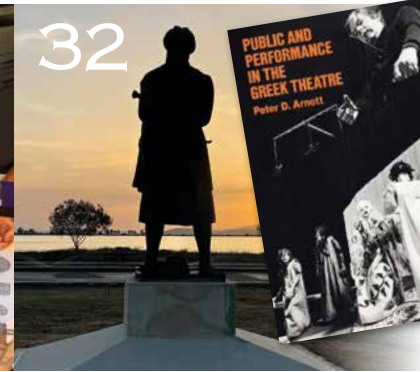
**ANDREW STAUFFER** is the author of *Byron: A Life in Ten Letters* (CUP, 2024) and the President of the Byron Society of America. He is professor and chair of English at the University of Virginia.

**ALEXANDER STROEM** is a third-year History and Classics student at Edinburgh University, where he has volunteered to teach children Classics as part of an educational programme. He recently attended the BSA summer school and is joint winner of the Hellenic Society Undergraduate Essay Prize.

**PAUL WATKINS** was editor of the *Anglo-Hellenic Review* (1990–2015), published twice-yearly by the Anglo-Hellenic League. He has published numerous travel memoirs, articles and guides, mainly to Mediterranean islands including Sicily, Cyprus, Malta and Corfu. His next book explores the life and landscapes of 1960s America.

**ONUR YILDIRIM** specializes in forced migration and refugee movements. He also conducts research on the political economy and the economic history of the Middle East and North Africa. He received his PhD from Princeton University and is currently professor at the Economics Department at the Middle East Technical University, Ankara. He has published widely on the Greek-Turkish Population Exchange and Ottoman social and economic history. His book *Diplomacy and Displacement: Reconsidering the Turco-Greek Exchange of Populations, 1922-1934* (Routledge, 2006) offers a bottom-up perspective of the event.

# LETTER FROM THE EDITOR



some first forays in a career in writing. My interest in the democratisation of Classics tallied with the Society's ambition to produce a publication quite different in outlook from the existing *JHS* and *Archaeological Reports*. I was delighted to be appointed editor of something brand new.

Our first issue, published in the spring of 2015, contained eight features and a handful of book reviews. An article by Robert Fowler, one of my interviewees, on the digital unwrapping of ancient scrolls, was certainly ahead of its time (see the recent 'Vesuvius Challenge' and use of AI to decipher Herculaneum papyri). It was a source of personal excitement to get the late John Julius Norwich to contribute a few words on his love for Kardamylí.

In the years since, it has been a great privilege to bring so many esteemed writers and scholars to these pages, and in so doing to go some way towards showing that Classics truly is for all. We have interviewed everyone from Peter Frankopan, of *Silk Roads* fame, to Ian Jenkins, the larger-than-life British Museum curator. Victoria Hislop has written of how Greece inspires her, and Baroness Susan Greenfield of the understated connections between Greek tragedy and neuroscience. There are not many magazines that will feature the above and the likes of Dame Janet Suzman writing (on Sir Peter Hall) alongside

our great classical scholars. In fact, I cannot think of another.

James Diggle has shared with us his experience of overhauling the Greek lexicon. Greg Woolf has explored the glories of ancient cities. Edith Hall has written on Greek theatre, and Henry Stead on the life and work of Tony Harrison. Paul Cartledge, without whom ARGO could not exist, has contributed on everything from the Battle of Plataea to the Ultramarathon Man. There are too many others to mention here.

As ARGO sails on into her second decade, steered by a valiant crew (please do turn to p. 3 for an up-to-date list of editorial board Argonauts), I am excited about bringing many more ideas and luminaries before you. In this 20th issue, importantly, we mark the bicentenary of Lord Byron's death with a cover story by Andrew Stauffer, beautifully illustrated, as ever, by our in-house artist (since spring 2017) Amanda Short. I hope you enjoy the issue and many more to come.

**DR DAISY DUNN**  
Editor, ARGO  
✉ @Daisyfdunn

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