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*Gender and Emotion in the Ancient World: An Interdisciplinary Approach*

**Report for the Society for the Promotion of Hellenic Studies**

Thanks to a generous grant from the *SPHS*, I was able to attend a three day-long panel I had organised for the last Celtic Conference in Classics (9-12 July, 2024), in Cardiff, and in which I also participated as chair and speaker. The funds helped cover both travel and the conference fee.

The panel entitled ***Gender and Emotion in the Ancient World: An Interdisciplinary Approach*,** featured an international cast of speakers including Douglas Cairns (Edinburgh), Giulia Sissa (UCLA), David Bouvier (Lausanne), Andromache Karanika (Irvine, US), and Karen Sonik (Auburn, US), as guest speakers. The panel has now led to a book project with OUP, which I am co-editing with Distinguished Prof. Giulia Sissa. New contributors have since joined us, including Yelena Baraz (Princeton), Maria Gerolemou (Johns Hopkins), and Véronique Dasen (Fribourg).

During the conference, I was able to engage actively with conference attendees and potential contributors to clarify further the nature of the project and its objectives, and secure high-quality submissions for the collective volume to ensure representation from various perspectives and methodologies.

Discussions held at the conference helped refine the focus for the volume: the in-betweenness of discourse between gender and emotion is central to the project, and so we have encouraged our contributors to prioritise research that brings forth and deals with the interdiscursivity of thought that is so inherent to the field of gender studies AND emotion, though one is not always envisaged alongside the other. The pairing of the two will compel authors to (re-) examine both familiar and unfamiliar texts, artefacts in antiquity across the Mediterranean basin, and the Near East.

The objective is to highlight ancient material that transcends the binarisms or binary thinking that still haunt modern scholarship on gender and emotion in antiquity, with the hope of dismantling enduring preconceptions in the field.

We intend to submit a full draft in Spring 2026.